

Looking for a studio space?

OPEN HOUSE 07.01. & 13.01. 2:00-4:00 pm

KöX e.V. is a non-profit association with two central goals. (1) We want to provide good and affordable studio space for professional artists as well as workplaces for people within the field of arts and culture. (2) We want to establish a community with a focus on inclusion and solidarity.

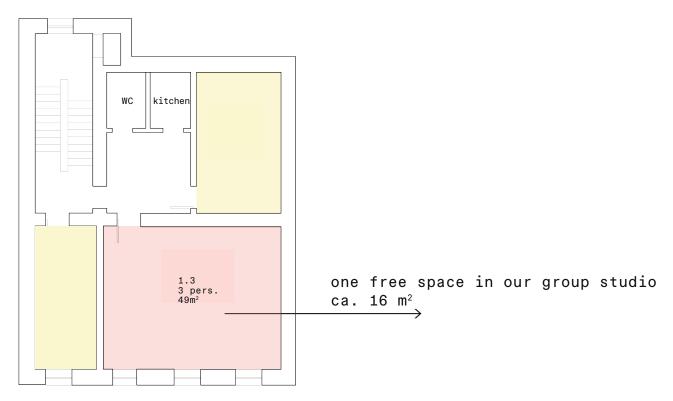
Atelierhaus KöX is a self-organized space. We do not make a profit from the rental income. The total rent is used to pay for utilities and maintenance of the building.

KöX is located in the center of Düsseldorf directly behind the central station. We offer studios in different sizes, some of which are better suited as solo studios and others as group studios. All studios are accessible by stairs only. The rooms are already in good condition but might need a little work done. The KöX team will assist you in the process.

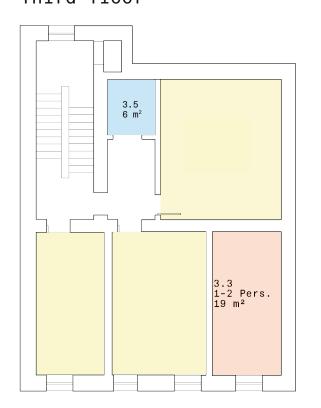
In the first application phase 12 studio spaces on the first and second floor have already been allocated. Three additional rooms will become available on the third and fourth floor and we still have one free space in our group studio. You can apply until 15.01.2024.

Currently, we can offer 8.50€/m². The rent will continue to fall over the coming years once the renovation work has been completed.

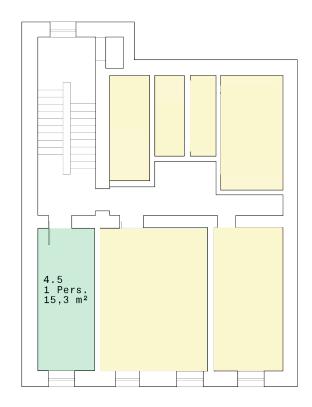
First floor



Third floor



Fourth floor





WHO CAN APPLY?

We are looking for artists who share the ideas of KöX e.V. and are interested in contributing to the community. Group applications for a shared studio are possible!

HOW TO APPLY STEP BY STEP:

- 1. Go to www.koex-ateliers.de and learn more about us. Here you can also download the application form.
- 2. Please take the chance to visit KöX on one of our open days. You can then decide which room might be best suited for you!
- 3. Fill in the application form.
- 4. Include a portfolio (max. 15 pages with recent works) and CV to your application.
- 5. Send all documents to info@koex-ateliers.de DEADLINE 15.01.2024.

SELECTION CRITERIA:

- 1. BIPoC, people identifying as FLINTA*, refugees and other marginalized groups are favored in the selection process. You can let us know about your affiliation in the application form.
- 2. The CV and portfolio show a serious and continuous artistic practice.